



MIPDOC ANNOUNCES JURY PICKS FOR INAUGURAL “MIPDOC INTERNATIONAL BUYER SCREENINGS” IN CANNES

**11 DOC AND FACTUAL PRODUCTIONS FROM EUROPE AND USA ROUNDOUT PRE-MIPTV
SUPER-SUNDAY SHOWCASE**

**PARAMOUNT GLOBAL CONTENT DISTRIBUTION TO SPONSOR POST-SCREENINGS MIPDOC
OPENING COCKTAIL**



Paris, 24 March 2023 – MIPTV today revealed the 11 doc and factual productions selected for the inaugural MIPDOC INTERNATIONAL BUYER SCREENINGS to be showcased before an audience of global buyers on Sunday April 16 in Cannes as part of the 25th MIPDOC International Documentary & Factual Co-Production Market at MIPTV.

The Screenings line-up includes:

Blue Carbon - Off the Fence (Netherlands)
Cactus Hotel - Albatross World Sales (Germany)
The Caravan - Cabalfilms (Spain)
Catching Lightning - Paramount Global Content Distribution (USA)
A Cold War of Spies - Autentic (Germany)
The First Inventors - Abacus Media Rights (UK)
Nicole Kidman, Eyes Wide Open - ARTE Distribution (France)
Prison Project 'Little Scandinavia' - SVT (Sweden)
The Rise of Wagner - Mediawan (France)
The Singh Case: A Long Journey to the Truth - About Premium Content (France)
The Vatican - Federation Studios (France)

The inaugural MIPDOC INTERNATIONAL BUYER SCREENINGS will present 10-15 minute excerpts of each title to give buyers an exclusive first look at the most highly anticipated new documentary and factual content being launched globally in Spring 2023. The final selection was curated by a jury of genre experts, (including executives from **PBS Distribution, American Public Television** and **ITV Studios**) from over 70 submissions received from 21 countries.

The MIPDOC INTERNATIONAL BUYER SCREENINGS will take place as part of the new Pre-MIPTV 'Super Sunday' programme from 3:30pm on 16 April in the Debussy Theatre of the Palais des Festivals in Cannes, followed by the MIPDOC Opening Party in partnership with Paramount Global Content Distribution.

Among the hundreds of leading documentary and factual buyers confirmed to attend the market are representatives from **A+E Networks, Aljazeera Media Network, Amazon Studios, American Public Television, ARTE, CBC/Radio-Canada, Channel 4, Foxtel, France Télévisions, Globo, The HISTORY Channel, ITV, National Geographic Television, Network Ten, NHK Enterprises, PBS International, RMC Découverte, RTE, Seven.One Entertainment Group, Sky, SBS, TF1, Warner Bros. Discovery.**

'Super Sunday' at MIPTV will also feature an exclusive preview of the selection from the **CANNESERIES International Documentary Series Competition**, introduced by the festival, which runs in parallel with the market (14-19 April).

In addition to the introduction of new world-class screenings, MIPDOC's expanded footprint for 2023 also includes the much-anticipated return of the MIPDOC Screenings Library, (open in advance for online screenings and with a dedicated space on Level 3 of the Palais des Festivals), along with the build out of a MIPDOC & MIPFORMATS Producers Hub and Lounge in the Riviera Hall of the Palais des Festivals – both of which are open from the Sunday morning to all MIPTV badge holders.

"Advancing Doc and Factual acquisitions is at the core of MIPDOC, and our new Super Sunday screenings can only be served up in Cannes" said RX France Entertainment Division Director & Director of MIPTV Lucy Smith. *"Staging this day for buyers means they can discover AND acquire the hottest factual content from both the MIPTV market and the CANNESERIES festival early and easily."*

Running within the 60th edition of MIPTV (17-19 April) and billed as the 'biggest week in unscripted', MIPDOC joins MIPTV strands for Formats (MIPFORMATS), Drama (MIPDRAMA), Kids (THE FUTURE OF KIDS TV SUMMIT) and FAST & GLOBAL – the Fast Channel Summit, all accessible with one pass.

MIPTV is expected to welcome more than 530 exhibiting companies and 1600 buyers this April with participants currently hailing from over 80 countries.

Further Information

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Notes To Editors:

MIPTV forms part of a portfolio of markets and conferences from RX France's Entertainment Division that serve the international television distribution and production community year-round, sitting alongside MIPCANCUN (14-17 November 2023), MIPJUNIOR, and 'the mother of all entertainment content markets' MIPCOM CANNES whose 39th edition will be held 16-19 October 2023.

About RX and RX France

RX is in the business of building businesses for individuals, communities and organisations. We elevate the power of face-to-face events by combining data and digital products to help customers learn about markets, source products and complete transactions at over 400 events in 22 countries across 43 industry sectors.

RX France manages a portfolio of world-class, French and international face-to-face, virtual and hybrid events covering 20 industry sectors including MIPIM, MAPIC, Batimat, Pollutec, EquipHotel, SITL, IFTM Top Resa, MIPCOM, MIPTV, FIAC, Paris Photo, Maison&Objet*... and many more. RX France's events take place in France, China, India, Italy, Mexico, Russia and the United States.

RX is passionate about making a positive impact on society and is fully committed to creating an inclusive work environment for all our people. RX is part of RELX, a global provider of information-based analytics and decision tools for professional and business customers. www.rxglobal.com

*Organised by Safi, a subsidiary of Reed Expositions and Ateliers d'Art de France

About CANNESERIES

Established in 2018 by an independent association chaired by Fleur Pellerin, the CANNESERIES festival aims to promote and highlight series from all over the world and become the voice of this modern, popular and ultra-creative art. Drawing its energy from the very heart of the world-renowned city of Cannes, the festival takes place in parallel with MIPTV.



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